

Joyce Joumaa

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Education:

2016 – 2021: BFA Specialization in Film Studies – Concordia University

Community and Social Engagement:

2013 - 2014: Delegate at Model United Nations

2014 - 2015:

- Delegate at Model Arab League
- Delegate at Parlement des Etudiants
- Participant at a training program for Lebanese youth and Syrian refugees organized by *UNICEF* and *Red Cross*.

2018 – Present: Member at *Resilience* Montreal

Cultural Work:

2018:

- Researcher – Database on Public Art in Lebanon created by T.A.P Temporary Art Platform
- Administrative and Studio Assistant – Workshops and Performance created by Ali El Darsa – Exhibited at *Ashkal Alwan: The Lebanese Association for Plastic Arts*.

2019:

- Curatorial assistant at *Peripheral Hours* DIY Art Space
- Intern in Cultural Mediation at Dazibao, Montreal
- *Visions* Head Programmer – Section dedicated to LGBTQPOC films showcased at the 46th Concordia Film Festival
- Curator – Art Matters Festival – 2019 Edition
- Student Jury – Festival Longue Vue Sur le Court 5th Edition

2020:

- Exhibition Coordinator, Art Matters Festival 2020-2021
- Research Assistant, Concordia Cinematheque Project – Archive / Counter Archive
- Board Member – Article
- Film Programmer – Cinema Politica
- Board Member and Curators Jury Member for Art Matters Festival 2020
- Research assistant to Philip Fils Aimé – Memoire on the Black Liberation movement in Montreal

2021:

- Curator of Public Programs, *Franchissement* Exhibition – Galerie UQO
- Board Member – Article
- Film Programmer – Cinema Politica
- Participant artist in research Lab “*Searching for an Opening*” – Galerie UQO, Université de l’UQAM à Outaouais
- Co-Founder of *Work in Process* Residency – *Mophradat* Project Grant

- First Assistant Director, “*Cette Maison*” by Miryam Charles

2022:

- Guest Programmer – FIFA Festival International de Film sur L’art 40e Edition
- Board Member – Info Celine Bureau
- Head Programmer Documentary section – Concordia Film Festival
- Jury member – Publication Grant Fine arts Reading Room
- Curator – Group Exhibition – Tournée ARTCH – Livart

Grants, Exhibitions & Residencies:

2017: Fine Arts Students Alliance Special Project Grant for *Papyrophobia*

2018:

- Photos de Vols - *Vols de Nuit* organized by Dazibao Art Center, Montreal.
- *Papyrophobia* - Art Installation – part of *Femmes Cachées* exhibited Artgang Gallery, Montreal.
- *Seed the Bomb* Exhibition, Parc Jean Drapeau Canadian Pavillion – Hosted by The Alternative Denmark, Entremise and the Concordia Faculty of Fine Arts.

2019:

- *Papyrophobia* – Lux Magna Festival, Montreal
- *Sites of Embodied Silence* – VAV Gallery, Montreal

2020:

- Exposition de Membres – Articule, Montreal
- “Resilience Resistance” – Warren G. Flowers Gallery, Montreal

2020 – 2021:

- *Fine Arts Reading Room*, Publication Grant
- *Public Studio PS Guelph*, Bookstore Publication Grant
- *Archive Counter Archive*, Special Project Grant
- Artist/Curator in Residence, Parc Offsite Gallery
- Group Exhibition, Rad Hourani Gallery
- Group Exhibition *Quand Soudainement*, Espace Voltaire Paris

2022:

- Emerging Curator Residency Program, Canadian Centre for Architecture CCA
- *USE 22* Exhibition, FOFA Gallery
- Lecture Performance SESSION, Dazibao, Montreal
- Travelling VR Exhibition by Projet EVA, Canada Arts Council Grant
- Group Exhibition *MAADI*, Montreal Museum of Fine Arts
- Intervention, *Revue Esse*, Numero 104
- Contributing Writer, Publication – Simon Belleau Solo Show, Parc Offsite
- Film screening, Cinema Moderne, POP Montreal

Talks & Conversations:

2019:

- Panelist – *Role Des Artistes Femmes Arabes dans la Scene artistique a Montreal*, Festival du Monde Arabe
- Panelist - *Militantisme et cinéma: Regards de cinéastes libanais durant la Révolution*, RIDM; Cinema Politica; DocQuebec
- Panelist – *Liban: La Revolution Continue*; Université Quebec à Montreal

2020:

- Artist Talk – *Diaspora Cinema* Course, Concordia University

2021:

- Panelist – *Dismantling Racism work in Art Institution*, Galerie UQO Université UQAM à Outaouais
- Participant artist – Conversation, *Probing the Potential of Cultural Institutions*, Phi Foundation

2022:

- Participant artist – Conversation, *The Green Resilience Project*
- Artist talk – PhD Seminar in Global Histories, Concordia University
- Artist talk – POP Symposium
- Panelist – UAAC Conference 2022 Conference of the Universities Art Association of Canada, University of Toronto